

## COLOR SELECTION GUIDE



UNDERGLAZES   GLAZES   BRUSHES & TOOLS

# ABOUT US

## FAMILY

Duncan® is a privately held, family-owned company located in the heart of Fresno, California. We've been a leader in the Ceramic Arts industry since 1946 thanks to our founder, Erma Duncan, a talented artist whose fired-art creations earned national recognition beginning in the early 1900s.

A heritage brand that continues to value family, today Duncan® Enterprises is led by Larry Duncan, chairman. Our supporting team members bring an average of 12 years of experience to their roles. A deep sense of family extends to our customers who are guaranteed the highest quality ceramic arts products backed by over 70 years of experience.

## HISTORY

In 1946, when Erma Duncan's home-based studio where she taught ceramics became too small, the first Duncan® Ceramic Studio was opened in Fresno, California. Erma owned-and-operated the family business with her husband, Lee, and sons, Bob and Dick.

At the new commercial site, wholesale distributing of ceramic products was added to the mix and first-of-their-kind glazes were created and introduced.

After 23 years of sharing her ceramics expertise, Erma retired from the company. Thanks to continued growth and expansion, Duncan® Ceramics became Duncan® Enterprises in 1976, and by 1983, the third generation of the Duncan family was operating the business.

Duncan® Enterprises is proud to be a leading arts and crafts products manufacturer with an industry leading, worldwide network of distributors. Throughout its history, the company has remained committed to its core of ceramic arts under the Duncan® brand.

## QUALITY

Ceramic artists can spend a lifetime striving to achieve just the right color. At Duncan®, we do the experimenting so you can skip straight to fulfilling your vision. We've spent the past 70 years testing our glazes and underglazes to create the most accurate and reliable colors available.

From rich earth tones to brilliant neons, each batch of color meets our exacting standards for quality and consistency. Whether you want a soft watercolor effect or bold splash of color, you'll always know exactly what you're getting with our easy-to-use ceramic finishes.

We rigorously test every new glaze for color accuracy on multiple surfaces. Use our high-quality glazes and underglazes on clay products or on our ceramic bisque line.

We'll supply the color palette—you bring the imagination!

## GUIDING PRINCIPLES

At Duncan®, we attribute our longevity and success to our list of guiding principles. These underlying core values guide all of our interactions:

1. Practice high ethical standards
2. Respect people and their ideas
3. Use education, training and recognition to empower team members
4. Embrace constant change, improvement and innovation
5. Be socially and environmentally responsible
6. Achieve long-term success and profitability for all stakeholders

We're just as dedicated to these principles today as we were when we started our family business over 70 years ago!

THE  
DUNCAN®  
TEAM



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### ON THE COVER

Artist: Natalya Sots  
Cover-Coat® Opaque Underglazes



## FIRED PRODUCTS


UNDERGLAZES

GLAZES

SPECIALTY PRODUCTS

Whether you're looking for translucent watercolor effects or rich, solid coverage, we offer a wide range of hues in our Duncan® Ceramic Arts fired product families. From glossy to metallic to textured finishes, we are committed to meeting your creative needs, project after project.

And because we hold ourselves to the highest of standards and follow stringent guidelines in the creation and production of all of our products, you'll find that our nontoxic and easy-to-use underglazes and glazes provide consistent, brilliant results.

Get started on your fired product journey! Look for the Kiln Required icon  throughout these pages.



# UNDERGLAZES FOR BISQUE

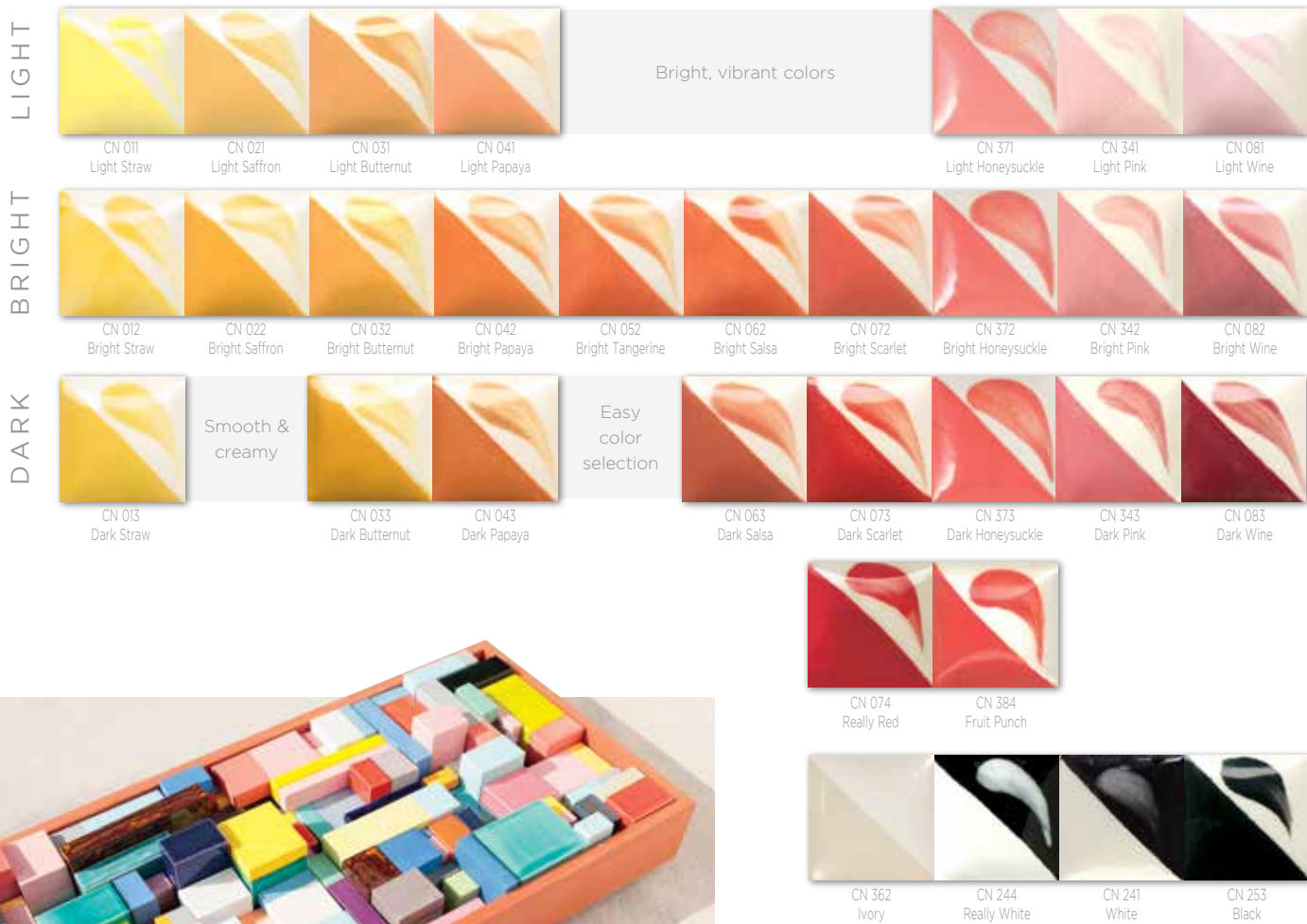


The easiest way to add color to bisque is with Duncan® Concepts® Underglazes for Bisque. With an easy-to-use color chart, featuring light, bright and dark color values, anyone can expertly enjoy the excitement of creativity. Whether you desire translucent or solid coverage, simple designs or the detailed majolica technique, Duncan® Concepts®

Underglazes for Bisque makes the Ceramic Arts experience quick and easy!

Firing range cone 06 to cone 6   Kiln Required

A balanced palette of compatible hues  
make color selection easy



Artist: Tony Marsh  
Concepts®, Envision® Glazes, Cover-Coat®  
Undrglazes, and EZ-Stroke® Underglazes

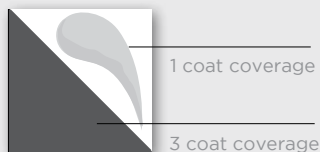


Available in 2-oz., 8-oz., and 16-oz. squeeze bottles. Assorted colors in gallons.

**Note:** Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at [www.duncanceramics.com](http://www.duncanceramics.com) for cone 6 firing details by color.

**LEGEND**




								<p>Easy for all skill levels</p>					
CN 291 Light Purple	CN 261 Light Grape	CN 101 Light Heather	CN 111 Light Delft	CN 351 Light Sapphire	CN 121 Light Nautical	CN 131 Light Tidepool	CN 141 Light Aqua		CN 151 Light Blue Spruce	CN 271 Light Jade			
								<p>Translucent or solid coverage</p>					
CN 292 Bright Purple	CN 262 Bright Grape	CN 102 Bright Heather	CN 112 Bright Delft	CN 352 Bright Sapphire	CN 122 Bright Nautical	CN 132 Bright Tidepool	CN 142 Bright Aqua		CN 302 Bright Caribbean	CN 152 Bright Blue Spruce	CN 272 Bright Jade		
								<p>Great for sponging</p>					
CN 293 Dark Purple	CN 263 Dark Grape	CN 103 Dark Heather	CN 113 Dark Delft	CN 353 Dark Sapphire	CN 123 Dark Nautical	CN 133 Dark Tidepool	CN 303 Dark Caribbean		CN 153 Dark Blue Spruce				
								<p>Perfect for stencils</p>					
CN 161 Light Wintergreen	CN 171 Light Kelp	CN 181 Light Kiwi	CN 191 Light Ivy	CN 201 Light Grey	CN 211 Light Taupe	CN 221 Light Blush	CN 281 Light Brown		CN 202 Bright Grey	CN 212 Bright Taupe	CN 222 Bright Blush	CN 282 Bright Brown	CN 232 Bright Briarwood
CN 162 Bright Wintergreen	CN 172 Bright Kelp	CN 182 Bright Kiwi	CN 193 Dark Ivy	CN 203 Dark Grey	CN 213 Dark Taupe	CN 233 Dark Briarwood							

LIGHT  
BRIGHT  
DARK

# UNDERGLAZES FOR BISQUE



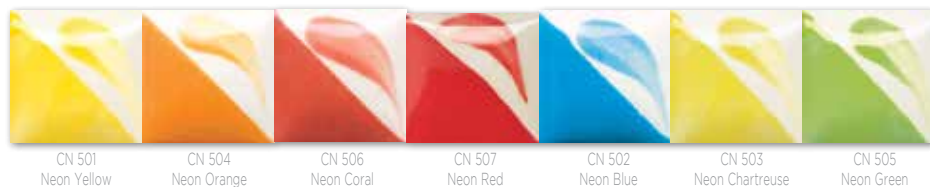
Duncan® Concepts® Underglazes for Bisque also offer a wide range of specialty colors featuring yummy earth tones, bold neons and exciting sprinkles. Whether you brush, sponge, spatter or stencil on, these fun color palettes are always rich and creamy and can be used in a combination with other glazes and overglazes. The earth tones are designed to capture the latest in home decor trend colors, while the neons will bring a strong visual impact to your project and the sprinkles offer a little bit of whimsy and fun!

Firing range cone 06 to cone 6   Kiln Required

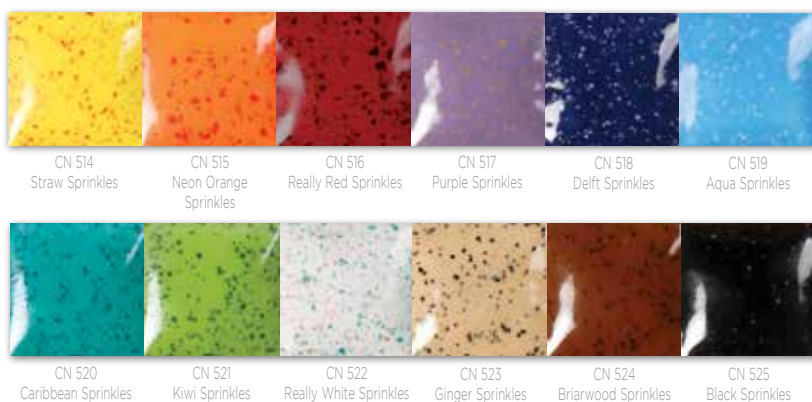
## EARTH TONES



## NEONS



## SPRINKLES





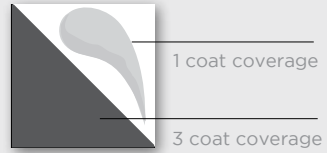


Available in 2-oz., 8-oz., and 16-oz. squeeze bottles. Assorted colors in gallons.

**Note:** Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at [www.duncanceramics.com](http://www.duncanceramics.com) for cone 6 firing details by color.

**LEGEND**



Artist: Vince Palacios  
Concepts®

**Legend:** Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic

# TRANSLUCENT UNDERGLAZES



Intense pigment and high definition are the trademark of Duncan® E-Z Stroke® Translucent Underglazes. With just the flick of a brush, achieve the look of watercolor or detailed shading, with the range of colors blending together in a magical burst of color. Duncan® E-Z Stroke® Translucent Underglazes are perfect for brushwork, airbrushing and antiquing, making them the most versatile underglazes.

Firing range cone 06 to cone 6   Kiln Required

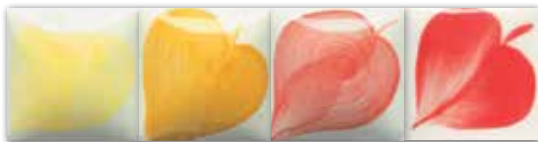




Available in a 1-oz. squeeze bottle.  
Assorted colors available in pints.

**Note:** Safe for use on food containers when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at [www.duncanceramics.com](http://www.duncanceramics.com) for cone 6 firing details by color.



EZ 025 Lemon Yellow    EZ 034 Orange    EZ 057 Coral Red    EZ 077 Fruit Punch



EZ 071 Dark Olive    EZ 016 Grass Green    EZ 014 Jade Green    EZ 024 Royal Blue Green



EZ 066 Morning Glory    EZ 035 Dutch Blue    EZ 061 Petal Pink    EZ 008 Ruby Red

NEONS



EZ 101 Neon Yellow    EZ 104 Neon Orange    EZ 106 Neon Red



EZ 102 Neon Blue    EZ 103 Neon Chartreuse    EZ 105 Neon Green



Artist: Koen Vrij  
E-Z Stroke® Underglazes

**Legend:** Safe for use on food containers    Nontoxic but not for use on food containers    Kiln Required    No Kiln Required    Nontoxic

# OPAQUE UNDERGLAZES



Formulated for both greenware and bisque, Duncan® Cover-Coat® Opaque Underglazes provide intense, opaque color coverage. The porous matte finish fires to a softer look; or apply a clear glaze for brilliantly shiny color coverage. Trust Duncan® Cover-Coat® Opaque Underglazes for the richest color tones available in an underglaze, even when applied on top of the darkest colors.

Firing range cone 06 to cone 6 Kiln Required



CC 141 Light Yellow  
CC 103 Lotus Yellow



CC 109 Sunset Pink  
CC 152 Peach  
CC 108 Miami Pink  
CC 137 Regency Purple  
CC 188 Lilac  
CC 134 Stardust Blue  
CC 190 Baby Blue  
CC 133 Turquoise



CC 142 Canary Yellow  
CC 143 Yellow Orange  
CC 185 Apricot



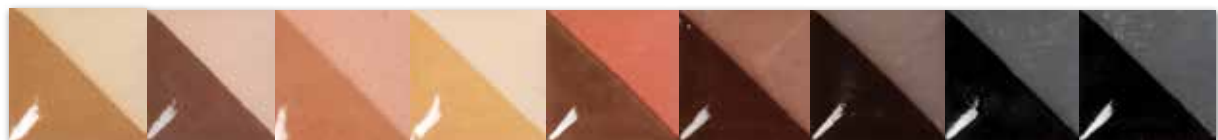
CC 186 Tomato Red  
CC 151 Rose  
CC 178 Pecos Pink  
CC 146 Purple  
CC 135 Lake Blue  
CC 159 Bright Blue  
CC 148 Deep Turquoise



CC 105 Sungold Yellow  
CC 106 Harvest Gold  
CC 184 Orange Peel  
CC 196 Fruit Punch  
CC 187 Rustic Red  
CC 194 Red Wagon  
CC 140 Morocco Red  
CC 160 Deep Purple  
CC 163 Danish Blue  
CC 192 Dark Blue  
CC 154 Cobalt Navy Blue



CC 101 Arctic White  
CC 111 Dresden Flesh  
CC 102 Ivory Pearl  
CC 112 Light Flesh  
CC 122 Moonstone Grey  
CC 173 Cobblestone  
CC 120 Samoa Taupe  
CC 164 Ice Grey  
CC 121 Temple Grey  
CC 119 Charcoal



CC 171 Butterscotch  
CC 156 Medium Brown  
CC 145 Indian Red  
CC 144 Burnt Orange  
CC 181 Indian Summer  
CC 117 Walnut Brown  
CC 157 Darkest Brown  
CC 165 Black Brown  
CC 118 Cobalt Crystal Black

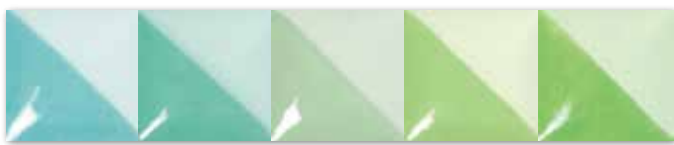


Available in a 2-oz. squeeze bottle. Assorted colors available in pint and gallons.

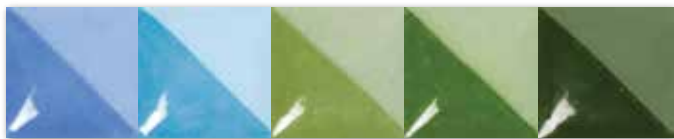
**Note:** Safe for use on food containers when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at [www.duncanceramics.com](http://www.duncanceramics.com) for cone 6 firing details by color.

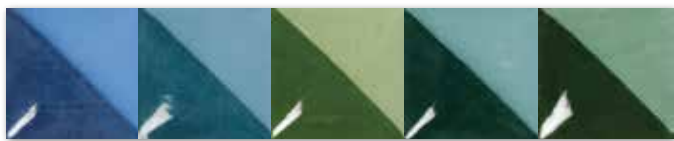
**LEGEND**



CC 180 Papago Turquoise    CC 161 Blue Green    CC 126 Spring Green    CC 150 Medium Green    CC 158 Bright Green



CC 136 Marlin Blue    CC 132 Fiesta Turquoise    CC 153 Avocado    CC 127 Fern Green    CC 129 Forest Green



CC 191 Marine Blue    CC 131 Teal Blue    CC 128 Everglade Green    CC 174 Kentucky Bluegrass    CC 193 Hunter Green

**NEONS**



CC 201 Neon Yellow    CC 204 Neon Orange    CC 206 Neon Red



CC 202 Neon Blue    CC 203 Neon Chartreuse    CC 205 Neon Green



Artist: Natalya Sots  
Cover-Coat® Opaque Underglazes

**Legend:** Safe for use on food containers    Nontoxic but not for use on food containers    Kiln Required    No Kiln Required    Nontoxic

# FRENCH DIMENSIONS

*Duncan®*  
*French Dimensions™*

Raise your projects up a notch ... literally! Duncan® French Dimensions™ are perfect for adding that extra depth of dimension your project craves. Use these high-pile glazes for raised design effects like dots, stripes, squiggles and outlines, and over and under nonmoving glazes and each other! And it couldn't be easier – the fine-writer tip makes application super easy and super smooth. Duncan® French Dimensions™ are the perfect accent for every ceramic arts project!

Firing range cone 06 to cone 6   Kiln Required



Available in a 1.25-oz. squeeze bottle.



 FD 275 Neon Blue     FD 258 Pure White     FD 265 French Straw     FD 266 French Papaya



 FD 274 Light Pink     FD 278 French Really Red     FD 271 French Kiwi     FD 254 Black Licorice



Artist: Michele Zulim  
French Dimensions™

# GLAZES



Use a Duncan® Clear Glaze to apply a sparkling, protective finish to ware. Duncan® offers a wide range of clear dipping and brush-on glazes.



Kiln Required

## DIPPING

26398 Pure Brilliance® Clear Dipping Glaze gallon

26399 Pure Brilliance® Clear Dipping Glaze 3.5 gallon

## BRUSH-ON

26394 Pure Brilliance® Clear Glaze 4-oz.

26395 Pure Brilliance® Clear Glaze pint

26396 Pure Brilliance® Clear Glaze gallon

26397 Pure Brilliance® Clear Glaze 3.5 gallon



### IN 1001 Envision® Clear Glaze

Available in 4-oz., pint, 1 and 3.5 gallon brush-on



### SN 351 Clear

Available in 4-oz., pint, 1 and 3.5 gallon brush-on



### CN 2000D Clear

Available in 1 and 3.5 gallon dipping



Make the socially and environmentally responsible choice with Duncan® pure•brilliance® Clear Glaze, the first-ever high-performance, nontoxic clear glaze. Forgiving with a fast and stable dry time, you can enhance underglaze colors with brilliant shine and superior protection. Duncan® pure•brilliance® Clear Glaze is craze resistant and most importantly, super easy to use, whether you brush on or dip your projects.



# GLAZES



Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with translucent and opaque finishes.

Firing range cone 06 to cone 6

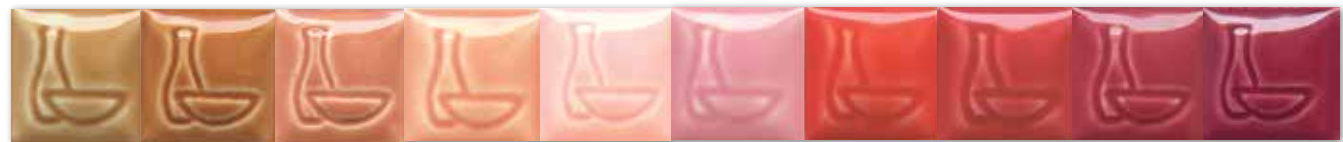


Kiln Required

## SEMI-TRANSLUCENT



IN 1001 Clear, IN 1002 Nordic Light, IN 1679 Royal Danish, IN 1018 Celadon, IN 1039 Mocha Cream, IN 1038 Parchment, IN 1629 Ivory Belleek, IN 1003 Sun Yellow, IN 1781 Pumpkin Orange, IN 1950 Indian Summer



IN 1667 Caramel, IN 1023 Butter Toffee, IN 1021 Terra-Cotta, IN 1022 Peach Blush, IN 1006 Tearose, IN 1032 Miami Pink, IN 1004 Sunset Red, IN 1005 Ruby Red, IN 1009 Cherry Red, IN 1626 Royal Ruby



IN 1010 Plum Blush, IN 1011 Royal Purple, IN 1055 Grape, IN 1034 Larkspur, IN 1013 Denim Blue, IN 1014 Galaxy Blue, IN 1634 Royal Blue, IN 1064 Baby Blue, IN 1033 Bluebonnet, IN 1015 Caribbean Blue



IN 1016 Peacock, IN 1065 Light Turquoise, IN 1017 Sea Mist Green, IN 1036 Bluegrass, IN 1609 Emerald Green, IN 1669 Bottle Green, IN 1639 Apple Green, IN 1640 Foliage Green, IN 1019 Holiday Green, IN 1037 Leaf Green



IN 1603 Autumn, IN 1047 Roasted Pepper, IN 1673 Espresso, IN 1666 Walnut Brown, IN 1627 Clear Black

Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic





Available in a 4-oz. jar.  
Assorted colors available in pints and gallons.

**Note:** Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at [www.duncanceramics.com](http://www.duncanceramics.com) for cone 6 firing details by color.

OPAQUE



IN 1653 Downtight White    IN 1100 White    IN 1071 Lemon    IN 1670 Sun Yellow    IN 1030 Commeal    IN 1044 Sand Diego    IN 1053 Harvest    IN 1072 Baroque Gold    IN 1083 Honeysuckle    IN 1007 Carnation Pink



IN 1059 Light Pink    IN 1084 Fruit Punch    IN 1074 Cranberry    IN 1060 Bright Wine    IN 1012 Orchid



IN 1048 Delphinium    IN 1105 Federal Blue    IN 1075 Cobalt Blue    IN 1116 Emerald Bay    IN 1035 Rain Tree Green



IN 1056 Aqua Fresca    IN 1079 Turquoise    IN 1057 Iced Mint    IN 1061 Light Kelp    IN 1078 Key Lime



IN 1062 Light Kiwi    IN 1058 Clover    IN 1043 Driftwood    IN 1081 Cocoa    IN 1082 Chocolate Brown



IN 1042 Grey    IN 1613 Black    IN 1026 Very Black



Artist: David Hicks  
Envision® Glazes

# GLAZES



Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with speckled, neon and sprinkles finishes.



Available in a 4-oz. jar. Assorted colors available in pints and gallons.

Refer to the Mid-Range Performance Index at [www.duncanceramics.com](http://www.duncanceramics.com) for cone 6 firing details by color.

Firing range cone 06 to cone 6



Kiln Required

## SEMI-TRANSLUCENT SPECKLED



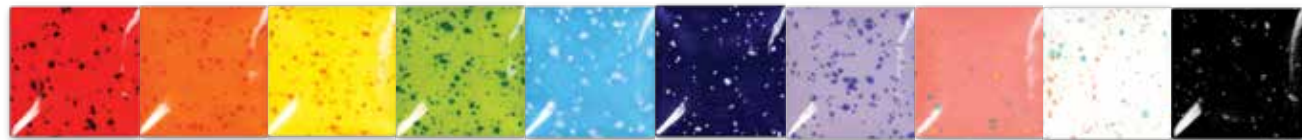
IN 1066 Blueberry Spice, IN 1067 Grape Spice, IN 1040 Mocha Spice, IN 1028 Grey Spice, IN 1029 Tweed, IN 1027 Spiced Cream

## OPAQUE SPECKLED



IN 1068 Ocean Mist, IN 1052 Sage Brush, IN 1050 Oregano, IN 1049 Sand Bar

## SPRINKLES™



IN 1207 Neon Red Sprinkles, IN 1208 Neon Orange Sprinkles, IN 1209 Neon Yellow Sprinkles, IN 1210 Light Kiwi Sprinkles, IN 1211 Neon Blue Sprinkles, IN 1212 Cobalt Blue Sprinkles, IN 1213 Orchid Sprinkles, IN 1214 Honeysuckle Sprinkles, IN 1215 White Sprinkles, IN 1216 Very Black Sprinkles

## NEONS



IN 1201 Neon Yellow, IN 1202 Neon Blue, IN 1203 Neon Chartreuse



IN 1204 Neon Orange, IN 1205 Neon Green, IN 1206 Neon Red

Artist: Sunshine Cobb  
Envision® Glazes  
Sandblasted Matte





Duncan® Shimmer Glazes™ offer sparkle and shine like no other glaze on the market. This innovative new formula offers opulent beauty and sheen.



Available in an 8-oz. squeeze bottle.

Refer to the Mid-Range Performance Index at [www.duncanceramics.com](http://www.duncanceramics.com) for cone 6 firing details by color.

Fire to cone 06



Kiln Required



SH 501  
Black Diamond



SH 502  
Hematite



SH 503  
Peridot



SH 504  
Emerald



SH 505  
Aquamarine



SH 506  
Teal Quartz



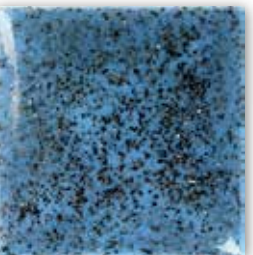
SH 507  
Sapphire



SH 508  
Ruby



SH 509  
Zircon Orange



SH 510  
Ice Blue Topaz



SH 511  
Amethyst



SH 512  
Garnet



SH 513  
Pink Tourmaline



SH 514  
Yellow Citrine

Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic

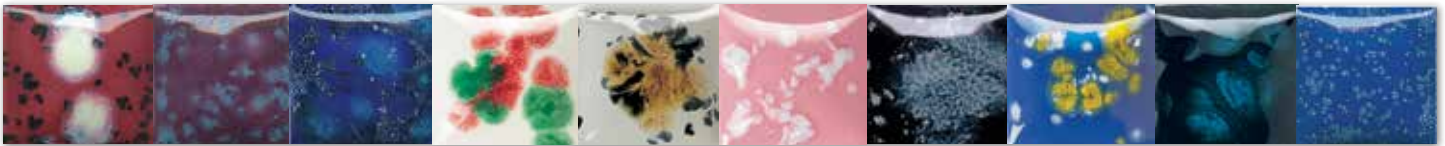
# GLAZES



The brilliance of fireworks is transferred onto bisque with Duncan® Crystals Glazes™. The easiest glaze to apply, crystal pebbles of varying sizes are embedded into the glaze and burst in the kiln to reveal an explosion of multicolor flecks. The result is a distinctive and unique array of colors that even a novice artist can achieve.

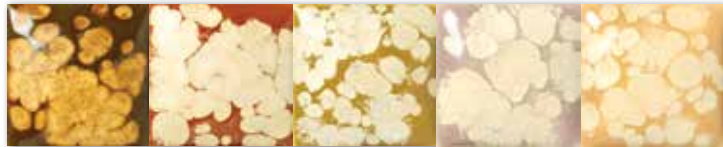


Ⓜ CR 922 Eruption   
 Ⓜ CR 923 Raspberry Lemonade   
 Ⓜ CR 924 Wildflower Bouquet   
 Ⓜ CR 925 Independence Day   
 Ⓜ CR 926 Sandy Beach   
 Ⓜ CR 927 Hawaiian Sand   
 Ⓜ CR 928 Paradise Punch   
 Ⓜ CR 929 Orange Crush   
 Ⓜ CR 930 Tutti Frutti   
 Ⓜ CR 931 Appletini



⚠ CR 913 Cranberry Frost   
 ⚠ CR 914 Grape Splash   
 ⚠ CR 915 Night Frost   
 ⚠ CR 916 Holly Berries   
 ⚠ CR 917 Caramel Latte   
 ⚠ CR 918 Cherry Blossoms   
 ⚠ CR 919 Milky Way   
 ⚠ CR 920 Water Lilies   
 ⚠ CR 921 Glacier Storm   
 Ⓜ CR 20095 Blue Enamelware

## EARTH



Ⓜ CR 855 Water Lily Marsh   
 Ⓜ CR 856 Ancient Woodland   
 Ⓜ CR 857 Alpine Meadow   
 Ⓜ CR 858 Polynesian Lagoon   
 Ⓜ CR 859 African Savanna

## SKY



Ⓜ CR 850 Cumulus Clouds   
 Ⓜ CR 851 Eternal Galaxy   
 Ⓜ CR 852 Solar Flares   
 Ⓜ CR 853 Sailor's Delight   
 Ⓜ CR 854 Outer Space



Duncan® Color Burst Crystal Chips™ will make your ceramic art projects explode with color!

Fire to cone 06 Kiln Required



Available in 2-oz. size hang-tab tubes and in a wide range of colors!



Ⓜ CR 875 Pitch Black   
 Ⓜ CR 876 White Hot   
 Ⓜ CR 877 Blue Surge   
 Ⓜ CR 878 Orange Blast   
 Ⓜ CR 879 Green Thunder   
 Ⓜ CR 880 Yellow Burst   
 Ⓜ CR 881 Purple Blaze   
 Ⓜ CR 882 Red Eruption

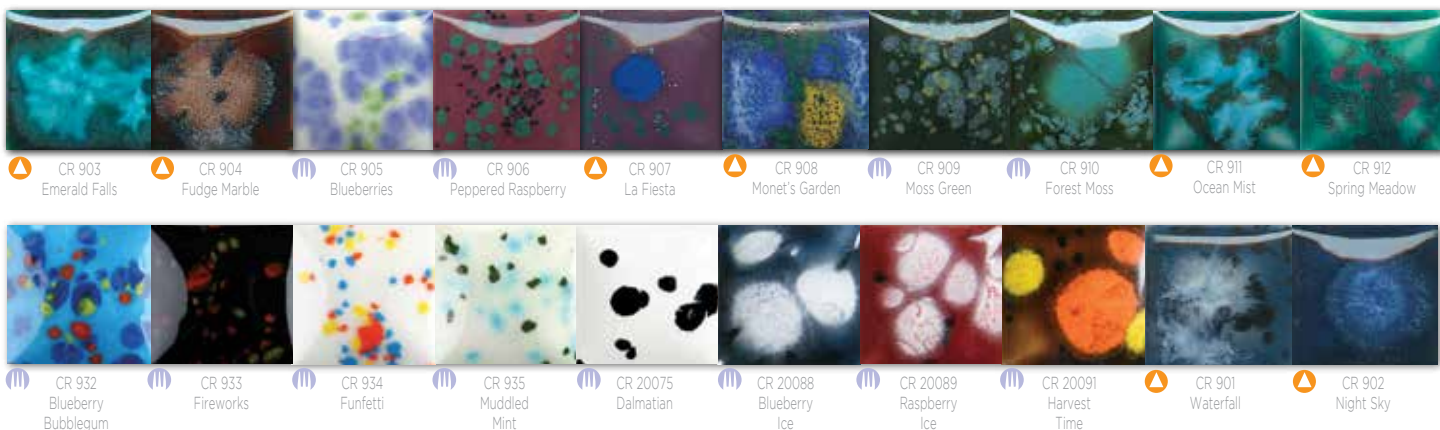


Ⓜ CR 883 Duncan Dots   
 Ⓜ CR 884 Mint Blizzard   
 Ⓜ CR 885 Poppin' Papaya   
 Ⓜ CR 886 Espresso Beans   
 Ⓜ CR 887 Heavy Metal

Available in a 4-oz. jar. Assorted colors available in pints.

Refer to the Mid-Range Performance Index at [www.duncanceramics.com](http://www.duncanceramics.com) for cone 6 firing details by color.

**Fire to cone 06** 🔥 Kiln Required



## Duncan® Crackles Glazes™

Duncan® Crackles Glazes™ offer a distinctive, aged expression of decoration. Use them alone on bisque for subtle color through the cracks or apply over underglaze designs for a unique antiqued expression.

**Fire to cone 06** 🔥 Kiln Required



▲ CR 800 Clear  
 ▲ CR 821 Parchment Crackle  
 ▲ CR 822 Mocha Cream Crackle  
 ▲ CR 823 Celadon Crackle



Available in 4-oz. jar and pint.

**Legend:** ● Safe for use on food containers ▲ Nontoxic but not for use on food containers 🔥 Kiln Required ● No Kiln Required Nontoxic

# GLAZES



Experience dreamy color with Duncan® Satin Glazes®, a full range of colors that fire to a soft, muted sheen. Whether used for solid color coverage, intricate design work or Majolica with an underglaze, the creamy results will astound you.

Get carried away into softness with Duncan® Satin Glazes®.

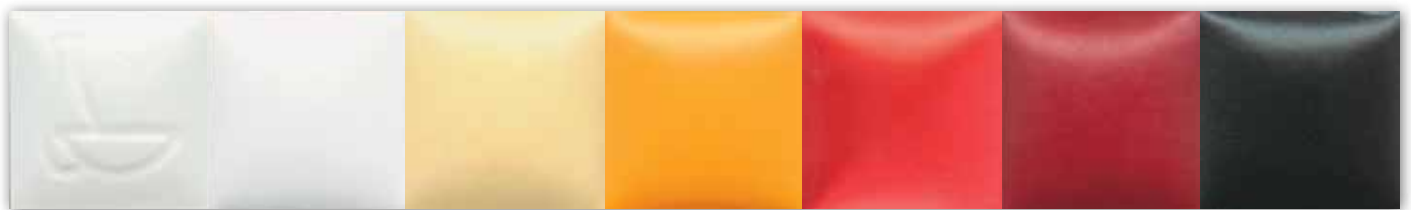


Available in a 4-oz. jar. Assorted colors available in pints

Fire to cone 06



Kiln Required



SN 351  
Clear



SN 352  
White



SN 367  
Banana Cream



SN 355  
Orange Fizz



SN 381  
Fruit Punch

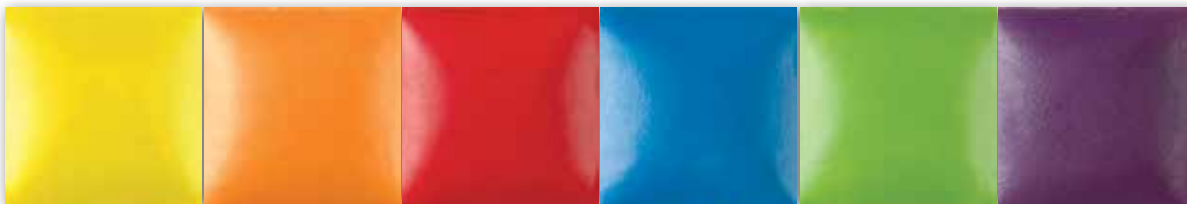


SN 372  
Red Velvet



SN 366  
Black

## NEONS



SN 374  
Neon Yellow



SN 375  
Neon Orange



SN 376  
Neon Red



SN 377  
Neon Blue



SN 379  
Neon Green



SN 380  
Neon Purple

Duncan  
TRUE MATTE  
glazes™

True Matte Glazes™ exude modern appeal with their smooth, matte finish that add a refined, sophisticated look to any design. This nontoxic, food-safe glaze features a comprehensive palette of prismatic colors that look stunning whether painted in monochromatic hues, paired with other colors or used in a Majolica technique.



Available in 4-oz. jars and pints.

Fire to cone 06    Kiln Required



 TM 301  
Marshmallow Crème




 TM 302  
Rainy Day



 TM 303  
Moonlight




 TM 304  
Dreamsicle



 TM 305  
Minted




 TM 306  
Baby Blues



 TM 307  
Blushing



 TM 308  
Sweet Dreams



 TM 309  
Flamingo



 TM 310  
Mango Tango



 TM 311  
Pineapple



 TM 312  
Succulent



 TM 313  
Heather



 TM 314  
Indigo



 TM 315  
Frozen



 TM 316  
Sea Glass



 TM 317  
Leather Jacket



 TM 318  
Downpour

Legend:  Safe for use on food containers  Nontoxic but not for use on food containers  Kiln Required  No Kiln Required  Nontoxic

# SPECIALTY PRODUCTS

## Duncan METALLIC GLAZES

Metallic Glazes present shiny to matte polished finishes that transform ordinary surfaces into dramatic works of art. All glazes fire to cone 04, with the exception of SY1024, which fires to cone 06.



Available in 4-oz. jars and pints.

Fire to cone 04 (SY1024 - cone 06)



Kiln Required

- Subtle metallics with a slight filigree effect
- For accenting or solid coverage
- Beautiful polished, shiny finish



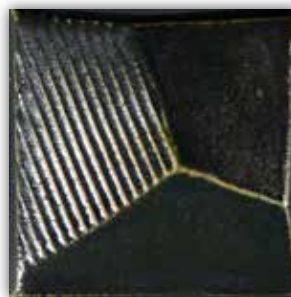
Weathered Iron  
SY1027



Bronze Patina  
SY1028



Rhodium  
SY1029



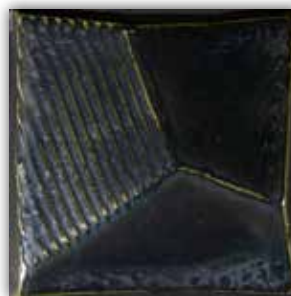
Brass Halo  
SY1030



Burnished Bronze  
SY1031



Antique Pewter  
SY1024



Heirloom Silver  
SY1025



Modern Brass  
SY1026





Artist: Vince Palacios  
Specialty Products

**SY 545 Patch-A-Tatch®**

- Clay cement for joining attachments
- Mends broken greenware or bisque
- Easy application



Kiln Required



Available in a 4-oz. jar.

**SY 546 Fired Snow**

- Billowy white texture
- Adds dimension up to 3/4" thick



SY 546 Snow



Kiln Required



Available in a 4-oz. jar and pint.

**SY 547 Wax Resist**

- Repels underglazes and glazes applied over it
- Burns off in firing, revealing designs or base colors
- Prevents chipping and cracking when creating sgraffito



Available in a 2-oz. squeeze bottle.

# GLAZES

Duncan®

DG

designer glazes

Emulate the lusciousness of luxury fabrics on projects with Duncan® Designer Glazes®. The unique color breaks in the glaze are especially attracted to textured bisque, enhancing the texture with various shades of color for a rich, lustrous finish. Duncan® Designer Glazes® make it easy to create couture for your home.



Available in a 4-oz. jar.

Fire to cone 06



Kiln Required



DG 201  
Distressed Denim



DG 202  
Organza Orange



DG 203  
Carbon Chiffon



DG 204  
Natural Linen



DG 205  
Crimson Chenille



DG 206  
Forest Flannel



DG 207  
Saffron Silk



DG 208  
Khaki Canvas



DG 209  
Teal Tweed



DG 210  
Cashmere Crème



DG 211  
Maize Twill



DG 212  
Celery Charmeuse



DG 213  
Seafoam Sateen



DG 214  
Sienna Suede



Upscale art is easily achievable with Duncan® Courtyard Art Glazes™, a line of self-antiquing matte-finish glazes. Whether brushed, sprayed or sponged onto bisque, the rich colors transform in the kiln to produce spectacular works of art. Duncan® Courtyard Art Glazes™ are one of the easiest glazes to use, allowing every skill level to achieve professional results.



Available in a 4-oz. jar. Assorted colors available in pints.

Fire to cone 06   Kiln Required



 CY 102 Sagebrush



 CY 103 Desert Pine



 CY 104 Mediterranean Olive



 CY 108 Cactus Sand



 CY 110 Iron Ore



 CY 112 Saddle Clove



 CY 113 Hearthstone



 CY 116 Lava Slate



 CY 117 Sand



 CY 118 Pumpkin Spice



 CY 119 Golden Horizon





 CY 120 Harvest Plains



 CY 122 Rustic Sunset



 CY 124 Fireluster

Legend:  Safe for use on food containers  Nontoxic but not for use on food containers  Kiln Required  No Kiln Required  Nontoxic

# GLAZES



The Duncan® Artisan Glazes™ replicate the cone 5-6 look with just a cone 06 fire. These colors are the perfect choice for artists and potters who want to layer glazes on bisque created from low-fire clay bodies.



Available in a 4-oz. jar and pint.

Fire to cone 06    Kiln Required



Artist: Vince Palacios  
Artisan Glazes™



Specially formulated for cone 5-6 firings, Duncan® Renaissance Glazes™ bring your pieces to life with rustic hues and beautiful, one-of-a-kind color breaks. Ideal for stoneware, porcelain, greenware and bisque, this premier mid-range glaze family is safe for food containers and is overglaze compatible for a creative experience that's unparalleled.



Available in pints.

Specially formulated to fire to cone 5-6    Kiln Required



 RG 701 Vintage Blue     RG 702 Antique Celadon     RG 703 Rustic Mustard     RG 704 Shino Cream



 RG 705 Bronze Patina     RG 706 Frosted Brick     RG 707 Deep Sea Treasure     RG 708 Pastel Peach



Artist: Vince Palacios  
Renaissance Glazes™



 RG 709 Sepia Brown     RG 710 Buff Clay     RG 711 Burnt Apricot     RG 712 Smoked Cinnamon     RG 713 Spiced Cream     RG 714 Pistachio Nut     RG 715 Heirloom Blue     RG 716 Henna



 RG 717 Indigo     RG 718 Mottled Teal     RG 719 Rutile Haze     RG 720 Burnt Jade     RG 721 Opal Lustre     RG 722 Sea Glass     RG 723 Melted Caramel     RG 724 Buttermilk



 RG 726 Bronzed Lilac     RG 727 Midnight Sky     RG 728 Lagoon     RG 729 River Rock     RG 730 Weathered Copper     RG 732 Sand Storm

Legend:  Safe for use on food containers     Nontoxic but not for use on food containers     Kiln Required     No Kiln Required     Nontoxic



TRUE  
MATTE  
glazes™

Duncan®

# GLAZES

The colors and durability you desire at a mid-range temperature. True Matte 5 Glazes are ready-to-use colors that fire to a soft, porcelain finish and can be used on a variety of clays, each providing distinctive modern effects for your artistic vision.

Firing range Cone 5-6    Kiln Required



Available in pints.



Legend:  Safe for use on food containers  Nontoxic but not for use on food containers  Kiln Required  No Kiln Required  Non-toxic






## NONFIRED PRODUCTS

ACRYLICS

STAINS

ACCESSORIES

From translucent to opaque coverage, metallic sheens to textured effects, Duncan® Ceramic Arts nonfired products and protective sealers are the perfect way to get creative when you don't have a kiln. Look for the No Kiln Required icon  throughout these pages.

Nonfired colors are used mainly for decorative pieces. Choose from a wide range of acrylic colors and finishes to decorate your bisque and craft surfaces.

Nontoxic but not safe for use on food containers.

# ACRYLICS



- Rainbow of colors
- Use with stencils, sponging, dry brushing, tole and decorative painting techniques
- Water-based for easy cleanup



No Kiln Required





Available in a 2-oz. squeeze bottle.  
 OS 431 White and OS 476 Black available in a 4-oz. jar and pint.



OS 483 Real Red      OS 455 Holly Red      OS 503 Barnyard Red      OS 568 Fire Thorn



OS 435 Dark Yellow      OS 434 Lemon Peel      OS 433 Pale Yellow      OS 485 French Vanilla



OS 468 Deep Turquoise      OS 586 Ultramarine      OS 469 Light Turquoise      OS 456 Baby Blue      OS 457 Medium Blue



OS 500 Snowcloud Grey      OS 431 White      OS 492 Angel Flesh      OS 441 Dresden Flesh



OS 472 Walnut      OS 495 Chocolate Fudge      OS 473 Black Brown



38427 Chinese Dragon painted by David Hoff

**Legend:** Safe for use on food containers    Nontoxic but not for use on food containers    Kiln Required    No Kiln Required    Nontoxic

# ACRYLICS & STAINS

## Duncan® Sparklers™ Brush-On Glitter

- Sparkle that won't flake or rub off
- Quick drying
- Maintains sparkle year after year

Available in a 2-oz. squeeze bottle.



  No Kiln Required



SG 880 Crystal      SG 882 Glittering Gold      SG 881 Glittering Silver      SG 889 Emerald Green

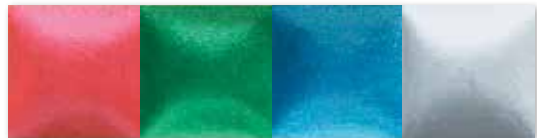
## Duncan® Ultra Metallics™

- Precious metals look
- Nontarnishing metallic colors
- Self-sealing

Available in a 2-oz. squeeze bottle.



  No Kiln Required



UM 957 Red      UM 959 Green      UM 958 Blue      UM 956 Silver



UM 950 Brite Gold      UM 951 Solid Gold      UM 952 Antique Gold      UM 953 Bronze      UM 954 Copper

## Duncan® Granite Stone®

- Textured colors resemble mountain granite
- Apply to bisque or fired surfaces
- Easy brush-on application

Available in a 4-oz. jar.



  No Kiln Required



GS 235 Quartz      GS 248 Canyon Rock      GS 249 Pueblo Sand      GS 238 Sand      GS 250 Southwest Sand      GS 237 Sierra      GS 236 Crystalline      GS 243 Slate

# ACCESSORY PRODUCTS

## No-Fire Snows

- Realistic snow effects
- Nontoxic, self-sealing
- Use on a variety of craft surfaces



No Kiln Required



AS 964  
No-Fire Snow



AS 974  
Glittering No-Fire Snow



Available in a 4-oz. jar  
AS 964 also available  
in pint.

## Liquid Fusion™ Clear Urethane Glue

- Dries fast and crystal clear
- Environmentally friendly
- Works on almost any porous surface
- Non-foaming
- Cleans up with water when wet



Available in a 2-oz.  
bottle.



No Kiln Required

## AS 957 Thin 'n Shade™

- Purer thinning agent than water
- Allows colors to remain workable longer
- Mix with water-based fired or nonfired ceramic color



No Kiln Required



Available  
in a 2-oz.  
squeeze bottle.

## AS 952 Brush Cleaner

- Removes color from bristles
- Cleans without harming bristles
- Conditions for longevity



No Kiln Required



Available  
in an 8-oz.  
squeeze bottle.

## Brush-On Sealers

- Smooth protective coating for acrylic pieces
- Brightens projects
- Nontoxic and dries quickly to invisible finish
- 4 finishes



No Kiln Required



AS 953  
Gloss Sealer

Available in a 2-oz.  
and 8-oz. squeeze  
bottle.



AS 954  
Matte Sealer

Available in a 2-oz.  
and 8-oz. squeeze  
bottle.



AS 955  
Satin Sealer

Available in an 8-oz.  
squeeze bottle.



AS 959  
Hi-Gloss Sealer

Available in a 2-oz.  
and 8-oz. squeeze  
bottle.



## BRUSHES & TOOLS

SIGNATURE

DEBUT TAKLON

DISCOVERY

KITS & TOOLS

Whether it's your first time exploring the world of ceramic arts or you're embarking on your hundredth adventure, we offer brushes and tools that make it easy to experience creativity and the excitement of personal accomplishment.

If you're just learning to paint, discover your passion with the versatility and affordability of our Discovery Brushes line. As you develop your skill sets, transition into the solid performance and durability of our Debut Taklon line before investing in our Signature Brushes - our premium brush line featuring red sable or badger hair. These brushes will offer you years of quality performance when cared for properly.

Expand your design work experience with our Duncan® Ceramic Arts Tools like the multipurpose palette knife, carving tools and cleaning tools.

# SIGNATURE BRUSHES

- Premium quality, red sable or badger hair
- Properly cared for, these brushes will perform for years



**SB 801 No. 2/0 Detail**

For fine features, small lettering, delicate shading and slender line work.



**SB 802 No. 1 Liner**

Create a range of brushstrokes from elaborate designs to exacting details.



**SB 803 No. 4 Liner**



**SB 804 No. 4 Shader**

For shading, lettering, ribbon effects, varying line widths, banding and dry brushing.



**SB 809 No. 6 Shader**



**SB 805 No. 8 Shader**



**SB 810 No. 10 Shader**



**SB 808 No. 4 Round**

For smooth, even application of solid color and shaded design work.



**SB 806 No. 6 Round**



**SB 811 No. 8 Round**



**SB 812 No. 10 Round**



**SB 807 No. 6 Fan Glaze**

Ideal for applying glaze or color over large areas and creating lightly feathered brushstrokes.





# DEBUT TAKLON BRUSHES

- Firm body and shape retention
- Crisp fine lines with controlled brushstrokes
- Smooth, solid-color coverage and glaze application



**TB 720 No. 1/0 Detail**

For small details and brushstrokes.

**TB 725 No. 10/0 Liner**

For fine decorative line work like tendrils and crosshatching, delicate detailing and small facial features.

**TB 727 No. 1 Liner**

**TB 726 No. 4 Liner**

For line work and banding; excellent for comma strokes.

**TB 737 No. 3 Round**

For loading-and-tipping techniques. Perfect for tipping and/or sidelading with two or three colors. Ideal for bold designs.

**TB 730 No. 5 Round**

**TB 731 No. 7 Round**

**TB 732 No. 9 Round**

**TB 701 No. 2 Filbert**

For loading and tipping techniques, varying strokes and cursive lettering. Excellent for blending and shading, and solid-color coverage on small areas.

**TB 702 No. 6 Filbert**

**TB 734 No. 8 Filbert**

**TB 705 No. 6 Shader**

For "C" and "S" strokes, ribbon effects and shading with floated strokes. Has a chisel edge for the thin stroke, and a flat side for broad areas.

**TB 706 No. 10 Shader**

**TB 710 3/8" Angular Shade**

For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.

**TB 711 1/2" Angular Shader**

**TB 733 3/4" Flat Shader**

For base coating and more. Chisel edge is ideal for floated strokes and shading.

**TB 735 1/2" Oval Wash Mop**

For smooth glazing and large brushstrokes like folk art flowers.

**TB 736 3/4" Oval Wash Mop**

**TB 715 3/4" Glaze**

For all glazing, solid-color applications and shading.



# DISCOVERY BRUSHES

- Versatile basics to discover the fun of ceramics
- Wide range of brush tips
- Great value for the cost-conscious artist



**BR 596 No. 7/0 Detail**

For fine design work, small lettering and delicate detailing.



**BR 582 No. 5/0 Detail**



**BR 570 No. 2/0 Detail**



**BR 520 No. 2 Detail**



**BR 601 No. 10/0 Liner**

For fine decorative line work, delicate detailing and small facial features.



**BR 571 No. 4 Liner**

For decorative or full-flowing lines, detail and design, lettering, features and banding.



**BR 572 3/16" Shader**

For shading, solid-color coverage, lettering, ribbon effects, varying line widths and banding.



**BR 531 1/4" Sabeline Shader**



**BR 532 1/2" Sabeline Shader**



**BR 603 1/4" Angular Shader**

For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.



**BR 602 1/2" Angular Shader**



**BR 574 No. 6 Dry Round**

For dry brushing, design work and banding.



**BR 529 No. 4 Sabeline Round**

For loading-and-tipping techniques such as tole painting, and for lettering, shading, banding and solid-color coverage.



**BR 585 No. 6 Sabeline**



**BR 530 No. 8 Sabeline Round**



**BR 594 No. 12 Mother-of-Pearl**

Specially designed for applying Mother-of-Pearl Overglaze over fired glaze surfaces.



**BR 545 3/4" Flat Translucent**

For use on large, smooth areas, and for streaking, patterning and antiqued effects with translucent colors.





**BR 576 3/4" Premium Glaze**

For better overall glazing and opaque underglazing coverage.



**BR 588 No. 10 Oval Mop**

For application of glaze and underglaze to broad areas.



**BR 593 3/4" Economy Glaze**

For good overall coverage; ideal for glazing and opaque underglazing. Recommended for beginners.



**BR 551 No. 3 Round Opaque**

For solid-color coverage, dry brushing and design work.



**BR 552 No. 5 Round Opaque**



**BR 553 No. 8 Round Opaque**



**BR 604 No. 10 Round Opaque**



**BR 605 No. 12 Round Opaque**



**BR 554 No. 1 Flat Opaque**

For coverage of large, smooth areas, dry brushing and shading.



**BR 555 No. 3 Flat Opaque**



**BR 556 No. 5 Flat Opaque**



**BR 557 No. 8 Flat Opaque**



**BR 606 No. 10 Flat Opaque**



**BR 575 No. 3 Fan**

For creating textures, patterns and banding.



# BRUSH KITS & TOOLS

## BRUSH KITS

The convenient way to buy brushes for almost any type of decorating project.

### DISCOVERY BRUSH KITS

**BR 599**  
Introductory  
Ceramics  
Brush  
& Tool Kit



**BR 610 Petite**  
Drybrush Kit



### ECONOMY BRUSH KITS Great for acrylics!

**BB 104**  
White  
Bristle  
Flat  
Brush Kit



**BB 105**  
White  
Bristle  
Round  
Brush Kit



**BB 106**  
Liner  
Brush  
Kit



**BB 107**  
Round  
Brush Kit



**BB 108**  
Shader  
Brush Kit



**BB 109**  
Ceramics  
Brush Kit

## TOOLS

- The perfect tool for every task
- For cleaning greenware
- To accent your masterpieces



**TL 401 Cleanup** - The most popular tool for removing seamlines and small blemishes from greenware.



**TL 402 Spear Tip Cleanup** - An excellent tool for general cleanup of greenware with narrow openings, as well as for recarving lost details on finely detailed ware.



**TL 403 Large Cleanup** - A larger version of TL 401 Cleanup, this tool is excellent for cleaning large, heavy pieces.



**TL 411 Stylus** - Excellent for tracing patterns onto greenware, for incising work and for stamping single dots of color onto ware.



**TL 412 Double Spiral** - Excellent for smoothing hard-to-reach areas and holes.



**TL 420 Palette Knife** - For mixing and blending of colors on glazed tile or palette, and for applying color in palette knife techniques. Also great for shaving off drips and runs while using dipping glaze.

**TL 497 Viscosity Cup**

Great tool used to measure thickness of dipping glaze.



**TL 498 French Dimensions Tip Pack**

Perfect for replacement of French Dimensions® Tips. Easily snaps into existing French Dimensions® bottle.



## BRUSH CARE

### Glazes and Underglazes

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

### Water-Based Nonfired Products

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

### Oil-Based Nonfired Products

Wipe excess color onto paper towel. Clean brush with AS 952 Duncan® Brush Cleaner.

## BRUSH CLEANER

### AS 952 Brush Cleaner

- Removes color from bristles
- Cleans without harming bristles
- Conditions for longevity

Available in 8-oz. squeeze bottle.



No Kiln Required

# TILE CHARTS

Are you a studio owner looking for the perfect way to show your customers all of the wonderful color options available in popular Duncan® color lines? Or perhaps you're an educator who wants to inspire your students with beautiful color palettes and unique combinations!

Our Duncan® Tile Charts are ideal for easily viewing how each hue will turn out once fired. This eliminates frustrating guesswork and makes project color selection easy and more accurate!



MY 1121 Concepts® Tile Chart



MY 1122 Envision® Glazes Tile Chart



MY 1123 Cover-Coat® Tile Chart



MY 1124 E-Z® Stroke Tile Chart



MY 1125 Glaze Tile Chart

Glaze families include: Crystals Glazes™, Crackles Glazes™, Satin Glazes®, French Dimensions™, and Specialty Products



MY 1126 Art Glazes Tile Chart

Glaze families include: Artisan Glazes™, Courtyard Art Glazes™, and Designer Glazes®

# PRODUCT INFORMATION

Duncan® Underglazes and Glazes are available in a wide selection of sizes that make it convenient for everyone from individual ceramists to studio owners!



## LABELS

Each Duncan® product label is much more than just a pretty front on a fine product. Our labels are carefully designed to provide you with convenient information about the use of our products.

### FIRED



### NONFIRED



#### A. Color number and name

Each color has an individual color number and name. Duncan® places colors in color-wheel sequence on our color charts to make it as convenient as possible for you to pick just the right color tone, tint or shade. Normally, you'll find each color placed in numerical order on your dealer's shelves. After you have selected the color you want, find its color number and you'll locate it easily.

#### B. Overglaze compatible

The use of an overglaze can really enhance the quality of a finished piece, but because some glazes contain small amounts of copper for color, they will not work with overglazes. Duncan® glazes are all identified as to whether they will or will not work with overglazes. Glazes that will work with overglazes state **OVERGLAZE COMPATIBLE**. Glazes that do not work with overglazes will not include this statement.

#### C. Transparency

Opaque, Semi-opaque, Translucent, Semi-translucent, Clear

All color products fall into one of these categories. The label identifies the transparency of each product.

#### D. Nontoxic symbol

All Duncan® products carry a nontoxic symbol that certifies our products are in compliance with the Consumer Products Safety Commission's safety requirements.

#### E. Food Safety

Label will indicate if the glaze is safe for use on food containers.

#### F. Kiln requirements

Refer to this icon for kiln requirements.

## PRODUCT EDUCATION

**Duncan® University** is the most extensive ceramics education program in the industry. From beginner to advanced, Duncan® U offers a wide variety of courses taught by the most knowledgeable teachers in the industry – Duncan® Ambassadors.

- Learn new techniques
- Earn awards
- Create beautiful projects
- Become an expert in Duncan® ceramic products
- Have fun!



**Essentials** These four one-day courses include hands-on experience with products, techniques and special effects. Participants who complete all four courses are awarded the Duncan® Certified Teacher Award (CDT). Gain a wealth of knowledge and inspiration at every class level! Let Duncan® University Certified Ambassadors share their talent and experience to guide you to creative success.



**Advanced Courses** Once you have completed the Essentials Series to earn the level of Certified Duncan Teacher, you become eligible to earn additional Duncan U credits by enrolling in our advanced courses. Advanced courses are 3 hours or a full day in duration and are designed to enhance your knowledge of techniques and product use to build upon the basics you gained from our Essentials Series. Over 80 advanced courses are available. Visit [www.duncanceramics.com/education](http://www.duncanceramics.com/education) to learn more!



**Duncan® University Awards** Enrich your life with ceramics education and be rewarded for it! As you advance in your knowledge and skill level of ceramic arts, you'll enjoy receiving the recognition and prestigious awards that accompany your success.

## CLASSROOM EDUCATION

The Duncan® Colorworks™ program offers quick classroom art projects and more extensive art lesson plans that can be applied to Language Arts, Math and Science.

*Duncan® ColorWorks™*

### Colorworks™ Features:

- Developed especially for educators and their students
- Dynamic lesson plans & quick art projects
- Valuable information on nontoxic color lines
- Energizes your existing curriculum
- Helpful hints for a truly inspiring and creative learning environment

### Lesson Plans

Visit [www.duncanceramics.com](http://www.duncanceramics.com) for quick and easy project ideas to help your students express their creativity. These classroom projects can be completed with basic art skills, minimal supplies and within a short time.

*Duncan*<sup>®</sup>

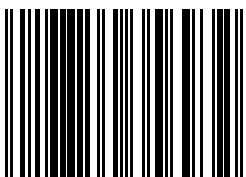
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Color Selection Guide 2018



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