

Acrylic Vintage Santa

Courtesy of Gare, Inc.

Supplies

5341 Small Renaissance Santa with Lantern

Gare's Acrylic Party Paints:

MC-6100 White
MC-6101 Red
MC-6107 Mustard Yellow
MC-6115 Sky Blue
MC-6116 Midnight Blue
MC-6121 Medium Green
MC-6123 Brown
MC-6124 Tan
MC-6127 Black
#9556 No Fired Snow

#6773 Moderna Round Brush #4
#6777 Moderna Wash ½" Brush
#6414 Hydra 3"Sponge
Paper Towels



Directions

Step 1 Use a color wash "antiquing" technique (explained on the next page) and base coat the entire Santa with watered-down Black. Then wipe whatever you can off with a slightly damp sponge - leaving color in the crevices. Be sure when done antiquing that there is no white bisque showing especially in the crevices. This step prepares your piece for "dry brushing" in the steps below.

Step 2: With a small round or square brush "dry brush" (explained on the next page) 2-3 coats of Tan on the face and hands, leaving a little black between the fingers.

NOTE: you will be using the "dry brush" technique throughout this piece where noted.

Step 3: Dry brush 2-3 coats of White on the beard, mustache and eyebrows. Leave some black showing in the crevices. See photo on next page.

Step 4: Dry brush 2 coats of Midnight Blue on the robe. Then highlight the robe by dry brushing 1 coat of Medium Green over the Midnight Blue. You should end up with a blue/green robe. See photo above.

Step 5: Dry brush 2-3 coats of Red (as desired) on the sleeves and collar.

Step 1



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Steps 3 & 4

Step 6: Dry brush 2-3 coats of Brown (as desired) to the basket, strap and belt. Then highlight the basket by dry brushing 1 coat of Mustard Yellow.

Step 7: Dry brush 2-3 coats of Medium Green (as desired) on the leaves in the basket and the hat.

Step 8: Paint 2-3 solid/wet coats of Mustard Yellow to the ribbon on the hat, the belt buckle, his ring, and the glass panes inside the lantern.

Step 9: Paint 2-3 solid/wet coats of Black on the Lantern.

Step 10: With the back of a brush, apply solid of Red dots (for berries) on the hat and in the basket.

Step 11: Paint 2-3 solid/wet coats of White in each eye. When dry, paint a small circle or large dot of Sky Blue in each eye for the iris. When dry, add an even smaller circle/dot of Black for the pupil. When dry, use a fine brush or the end of a paint brush to add a very small dot of White in the top upper left of each of the black eyeballs to add a reflection in the eyes.

Step 12: Mix a very, tiny bit of Red into some Tan. Then painting very lightly, add this pinkish color to Santa's cheeks and lip.

Step 13: Add a heavy coat of No Fired Snow for fur on the sleeves and the bottom fur of the robe as desired.



ACRYLIC PAINTING TERMS USED IN THIS PROJECT

Antiquing: base-coat the piece with watered-down paint first, then wipe whatever you can off with a slightly damp sponge - leaving color in the crevices.

Antiquing prepares your piece for dry brushing.

Dry Brushing: apply the paint to your brush and then wiping some of the paint off on a paper towel first so your brush is somewhat dry, but still has color on it. This will take several coats to get the color and coverage that you like. Each coat should be done with quick sweeping motion strokes. If an area has a repetitive grain (such as straight lines), dry brush across the grain (instead of with it) to ensure the paint does not get into the crevices. You want the black to show in the crevices.

Dry Brushing is used to create a soft effect. It is a lovely way to enhance parts of your painting, add highlights, shading and subtle hues, and depth.

Solid/Wet Brushing: when you want areas to be solid/opaque color - no wiping off or dry brushing is done.